

# Solo Leveling

Art · DUBU (REDICE STUDIO)

Original Novel · Chugong

Story · h-goon

55



IT'S ALREADY  
THREE IN THE  
MORNING.

THAT MEANS  
A WEEK HAS  
PASSED INSIDE  
THE GATE.

HOW ABOUT  
YOU RETIRE FOR THE  
NIGHT, SIR? WE'LL  
STAY AND STAND  
GUARD.



HOW DO  
YOU EXPECT ME TO  
HEAD HOME WHEN MY  
GUILD MEMBERS ARE  
TRAPPED INSIDE?

I'LL WAIT  
HERE UNTIL  
SUNRISE.

**ZZZZ**

**HUH?**

**ZZZZ**

**THE RED  
GATE!**

**THE  
RED GATE IS  
OPENING!**







THE  
DUNGEON  
HAS BEEN  
CLEARED!

OUR HUNTERS...  
OUR HUNTERS  
ARE EXITING  
THE GATE!

SHW  
WWP



KIM CHUL....!

DID KIM CHUL  
MANAGE TO PULL  
THROUGH?!



MS. PARK  
HEEJIN!

MR. GO  
MYUNGHWAN,  
MR. YOON  
KIJONG!







JUST AS I'D  
PREDICTED!



THE  
GATE HAS  
VANISHED!

SPARK

KIM CHUL...  
WHAT  
HAPPENED TO  
KIM CHUL?

WAIT... ARE  
THE FOUR OF  
YOU THE ONLY  
SURVIVORS?

...YES, WE  
ARE THE ONLY  
SURVIVORS.













THAT WASN'T  
A REQUEST.

GRAB

MY NAME IS  
BAEK YOONHO, AND  
I'M THE MASTER OF  
THE WHITE TIGER  
GUILD.

**IT WAS AN ORDER.**

OR PERHAPS  
EVEN A THREAT.

**WE'VE JUST  
LOST NINE GUILD  
MEMBERS.**

**SURELY I, THE  
GUILD MASTER, HAVE  
THE RIGHT TO ASK YOU  
A FEW QUESTIONS,  
NO?**



SO WHAT?



AT LEAST I WAS  
ABLE TO RESCUE  
THREE OF YOUR  
HUNTERS.



AS THE GUILD  
MASTER, SHOULDN'T  
YOU BE THANKING  
ME RIGHT NOW?



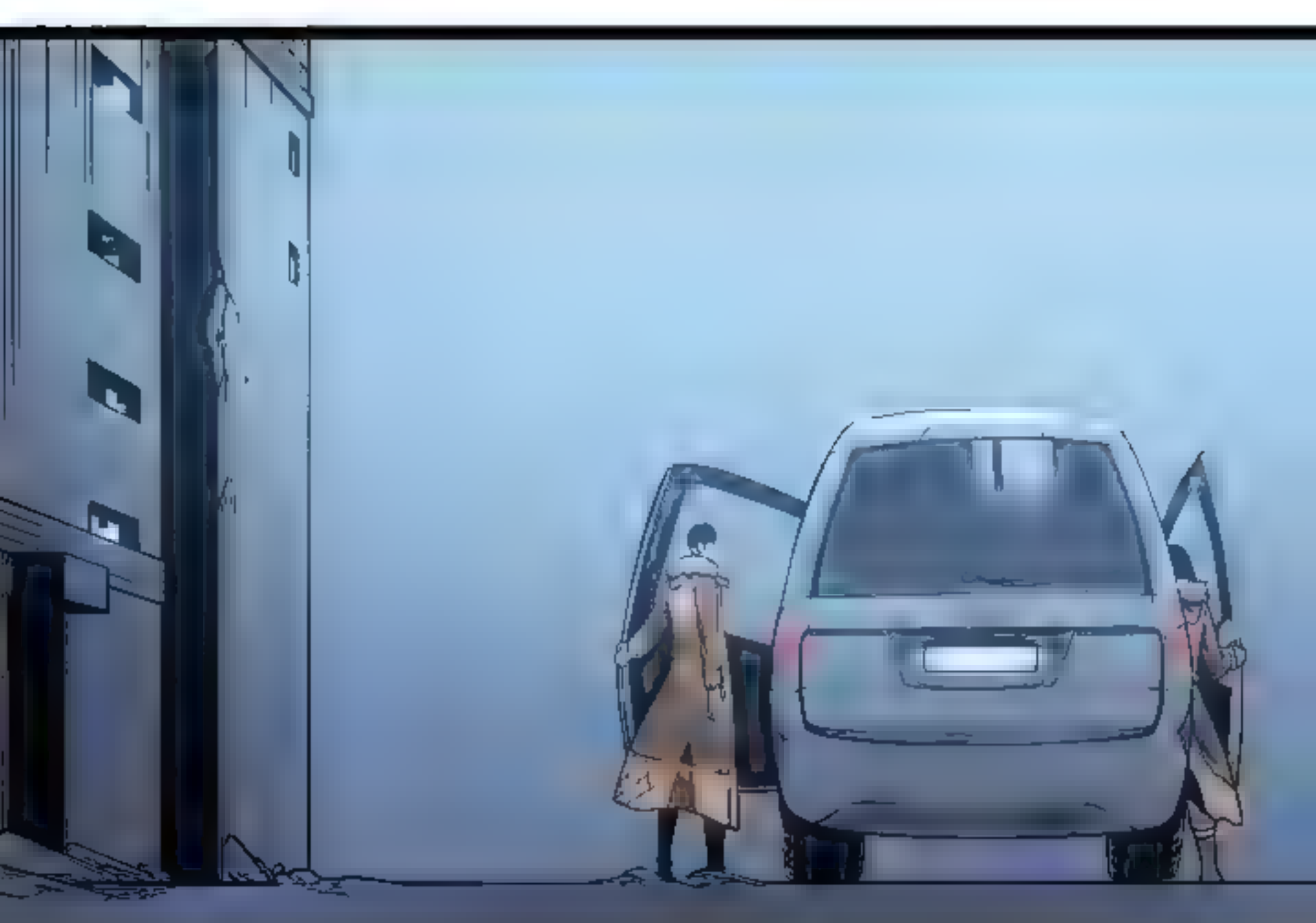
...SEEMS



I'VE LET OUT MY  
FRUSTRATIONS  
ON YOU.

YOU'RE RIGHT.

I APOLOGIZE.





MS. PARK.

YES?

WHAT'S  
THE MATTER  
WITH HIM?

WHY IS HE IN  
SUCH A FOUL  
MOOD?

I DON'T  
KNOW. HE'S BEEN  
LIKE THAT EVER  
SINCE...

HE  
DEFEATED THE  
BOSS AND SHOUTED  
SOMETHING THREE  
TIMES IN FRONT OF  
THE CORPSE...

I'M SORRY,  
MR. BAEK.





HE'S PROBABLY  
JUST TIRED. HE'S  
NOT A BAD  
PERSON.

THAT'S NOT  
THE ISSUE.



WHY HAVEN'T  
YOU BEEN ABLE  
TO RECRUIT HIM  
YET?

PARDON?

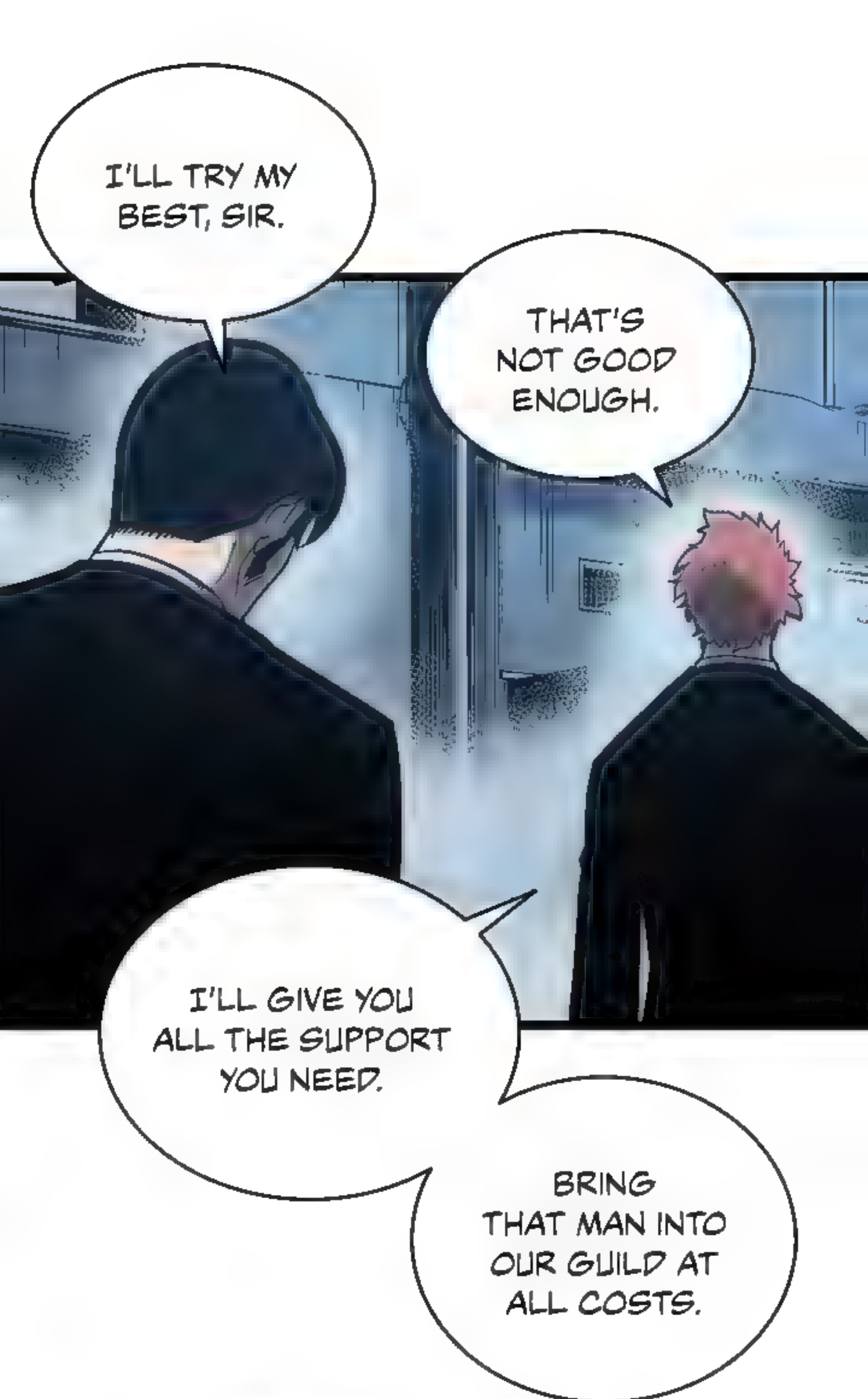


HE HAD THE  
GUTS TO SPEAK HIS  
MIND IN FRONT  
OF ME...!

TO MAKE SOMEONE  
LIKE HIM PART OF OUR  
GUILD, I'D BETTER BE  
PREPARED TO GIVE AN  
ARM AND A LEG.

HURRY UP  
AND RECRUIT  
HIM.





I'LL TRY MY  
BEST, SIR.

THAT'S  
NOT GOOD  
ENOUGH.

I'LL GIVE YOU  
ALL THE SUPPORT  
YOU NEED.

BRING  
THAT MAN INTO  
OUR GUILD AT  
ALL COSTS.

I KNEW  
IT, I WASN'T  
MISTAKEN.



UNDERSTOOD,  
SIR.





HMM...

MAYBE  
OUR DIFFERENCE  
IN STRENGTH WAS  
TOO GREAT.

[YOU HAVE FAILED 3 TIMES.  
THE SHADOW CAN NO LONGER  
BE EXTRACTED.]

DANG IT!!

WHAT A  
SHAME. THERE'S  
NOTHING I CAN  
DO ABOUT IT,  
THOUGH.



ITEM: BARUKA DAGGER  
LEVEL OF DIFFICULTY: 1  
TYPE: DAGGER

THIS DAGGER WAS ONCE USED BY  
THE WARLORD "BARUKA". THIS  
WEAPON IS INFUSED WITH MAGIC  
THAT REDUCES THE WEIGHT OF  
ITS WIELDER, ALLOWING FOR  
GREATER AGILITY.

ATTACK +110

AGILITY +10



I'M GLAD  
I WAS AT LEAST ABLE  
TO OBTAIN THIS  
WEAPON.



NICE WORK  
TODAY.





I HOPE YOU  
GET HOME  
SAFE.

OKAY.



HEY, JINWOO!

"JINWOO"?!  
NOT  
MISTER?!



THANK YOU  
FOR EVERYTHING  
TODAY.

SEE YOU  
TOMORROW...



I MEAN, NEXT  
TIME.



NEXT TIME?

DASH

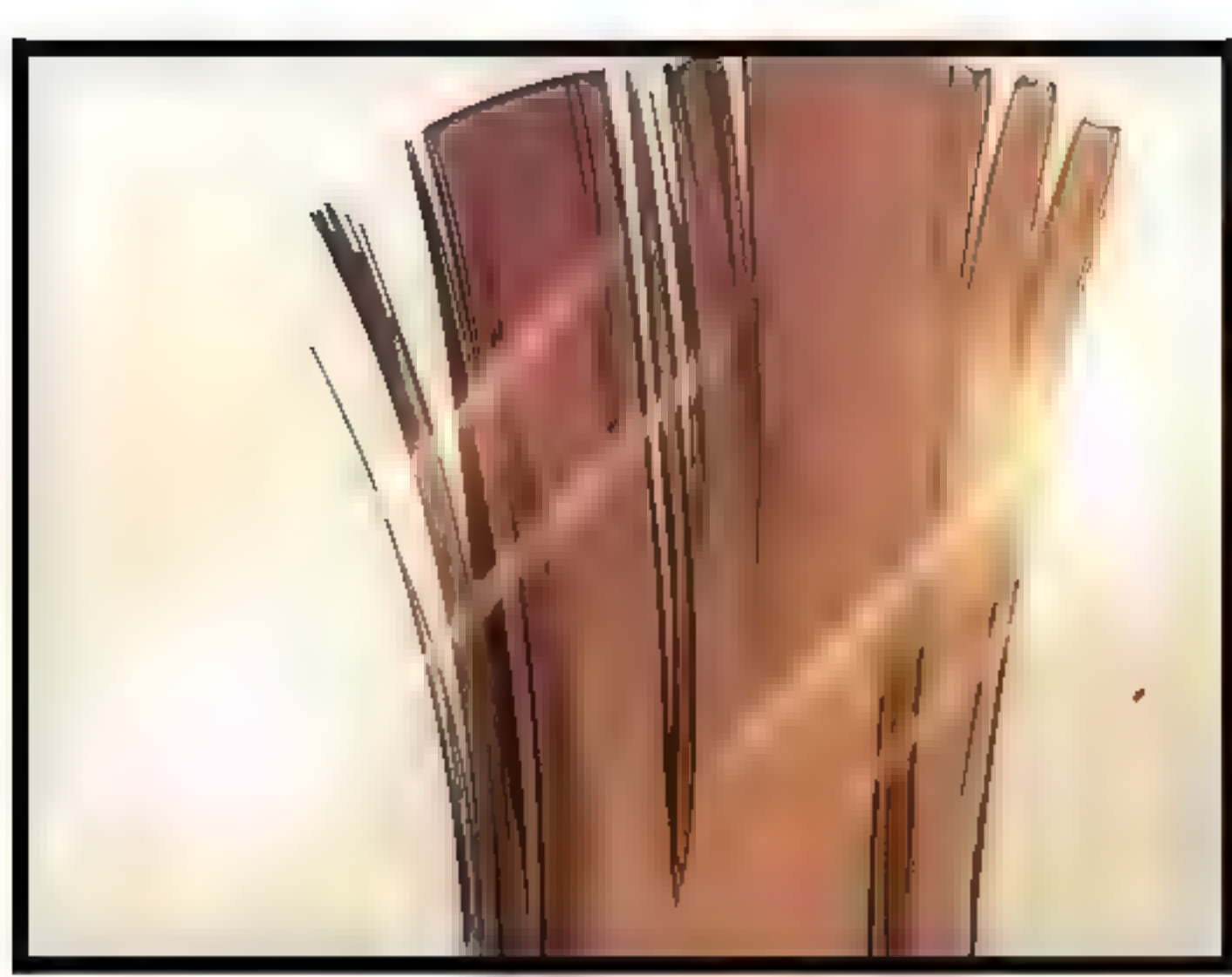
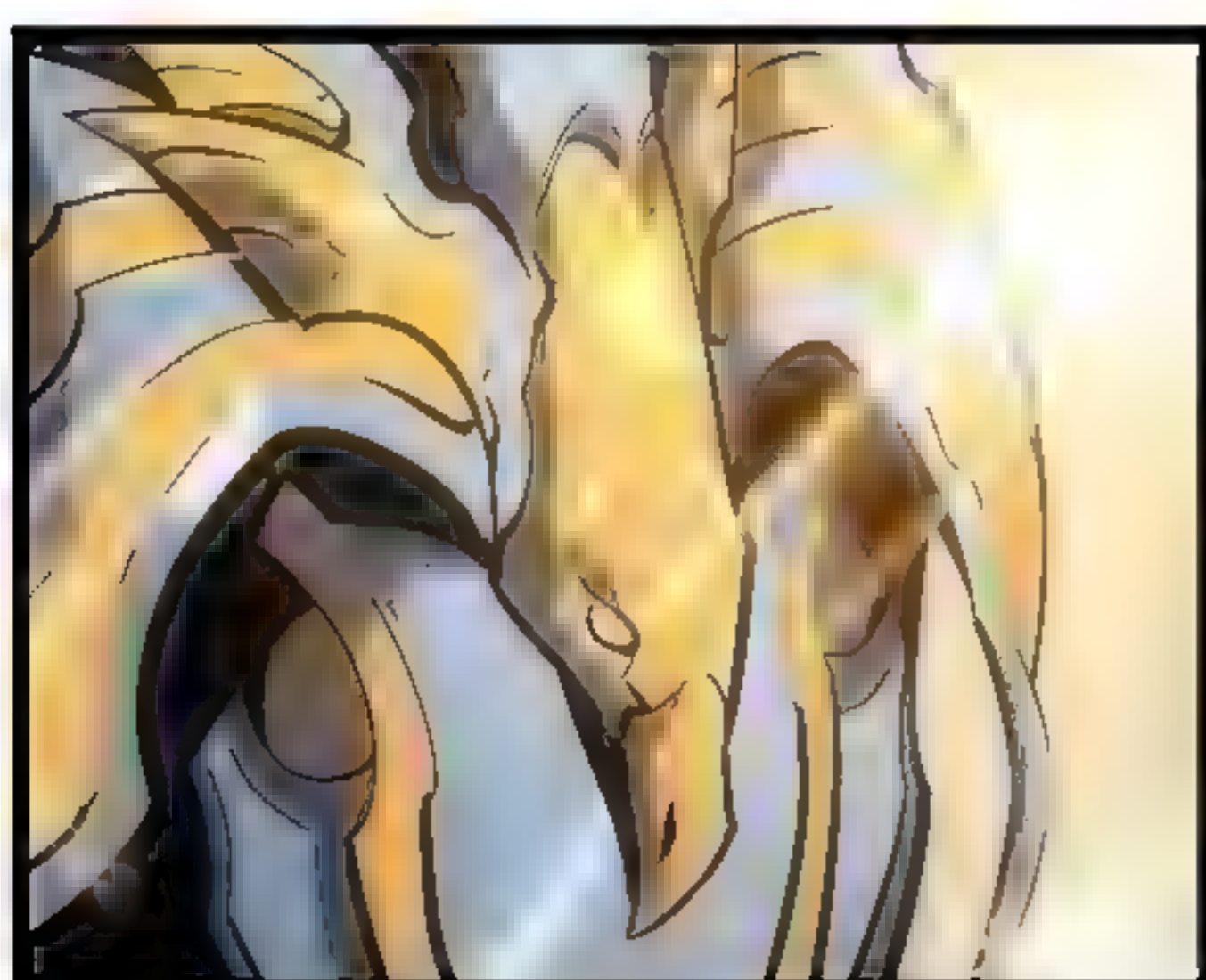
OH...! IT HASN'T  
EVEN BEEN A FULL  
DAY YET.

03:50

I GUESS I'M  
BACK TO GOING  
ON RAIDS WITH  
JINHO.

FWIP





YOU TOOK A TAXI  
HERE, WEARING  
THAT?

HOW TYPICAL  
OF YOU...

I WAS GOING  
TO PICK YOU UP  
TODAY.





WELL,  
YOU'RE THE ONE  
HELPING ME OUT, SIR.  
I WOULD'VE WALKED  
HERE IF I HAD  
TO!!

LET'S GET GOING!




THERE'S  
SOMEONE WE  
NEED TO PICK UP  
ON THE WAY.

WHAT? WHO?

VROOM




A wide shot of a train car interior. On the left, a person with dark hair wearing an orange sweater sits on a tan bench, looking out the window. On the right, a person with brown hair wearing a dark jacket and a backpack sits on another bench, looking towards the first person. The train is moving, as indicated by the blurred background visible through the windows.

HEY, SONG-YI.  
MEET US OUTSIDE  
IN A FEW MINUTES.  
WE'LL GIVE YOU A  
RIDE TO THE  
GATE.

SONG-YI?  
IS SHE THE GIRL  
FROM...

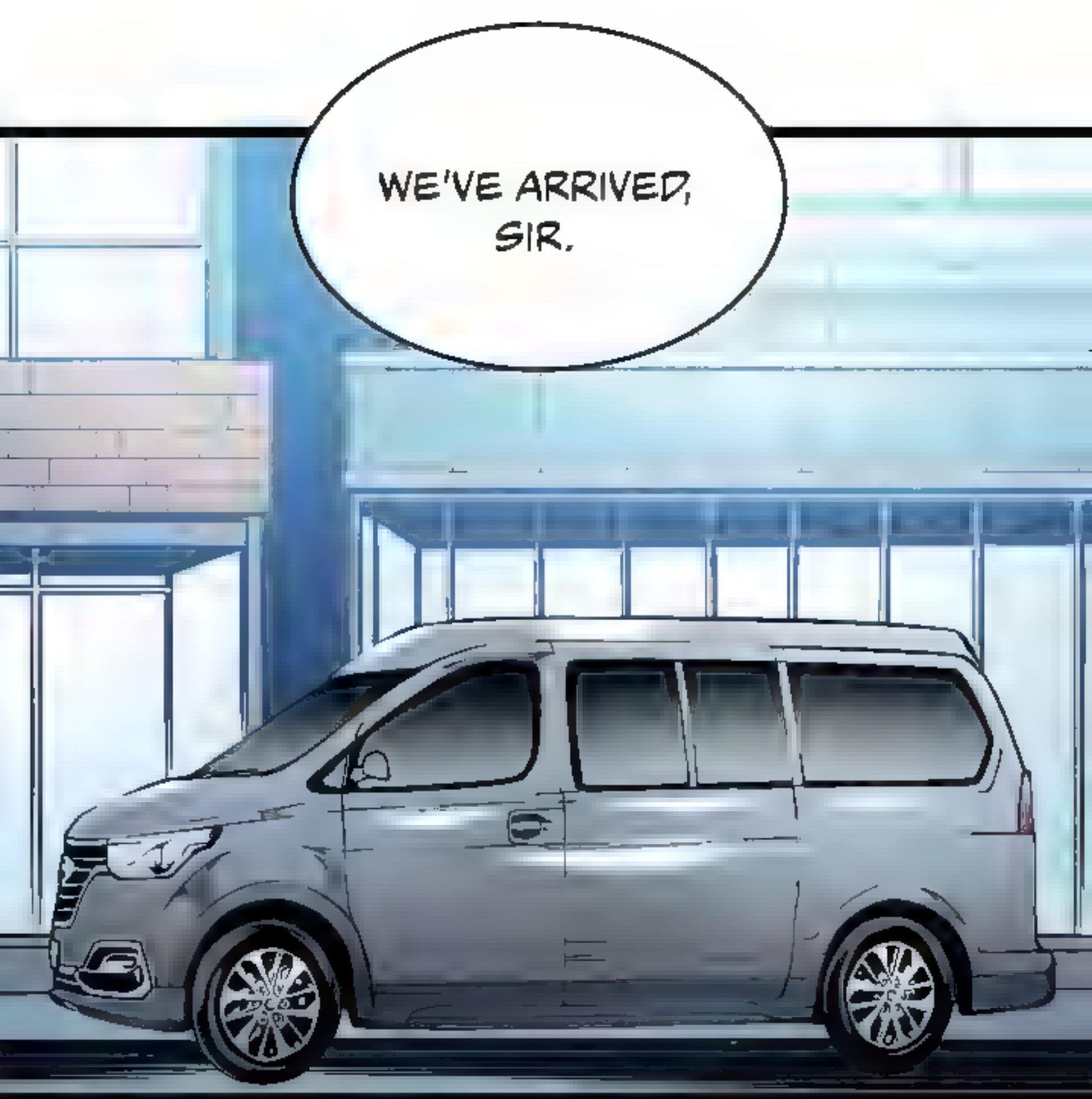
YEAH,  
THAT'S HER.

A close-up, high-contrast shot of a man's face. He has dark, spiky hair and is looking slightly to the right with a serious expression. The lighting is dramatic, with strong highlights and deep shadows.

NOT ONLY DOES HE  
KNOW HER NUMBER,  
BUT HE'S ALSO NICE  
TO HER...

ARE THEY IN A  
RELATIONSHIP...?





WE'VE ARRIVED,  
SIR.



SHOULD I CALL  
SONG-YI "MISS"  
FROM NOW ON?

WHAT  
THE... NO, SHE'S  
JUST A FRIEND  
OF MY LITTLE  
SISTER'S.




HELLO...

JINWOO.









HOW ABOUT YOU, JINWOO?

I ONLY GOT TO TAKE A QUICK NAP. IT WAS ALREADY PAST FOUR WHEN I GOT HOME.

RIGHT...

THEY SAW EACH OTHER LAST NIGHT?

SHE COULDN'T GET A WINK OF SLEEP?

THEY'RE TIRED?

AND HE GOT HOME AT FOUR IN THE MORNING?

BUT HE SAID SHE WAS JUST HIS SISTER'S FRIEND...!

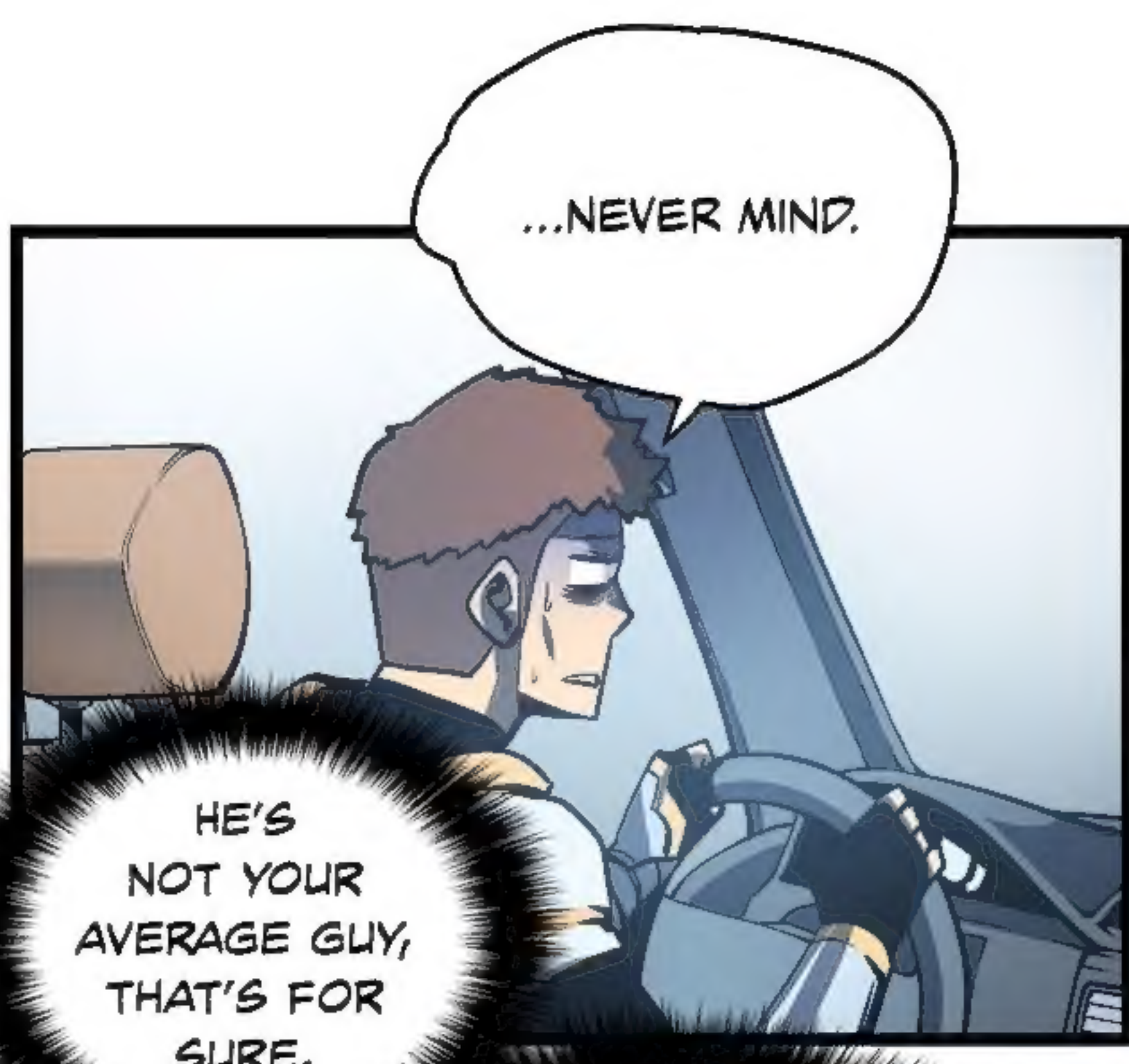
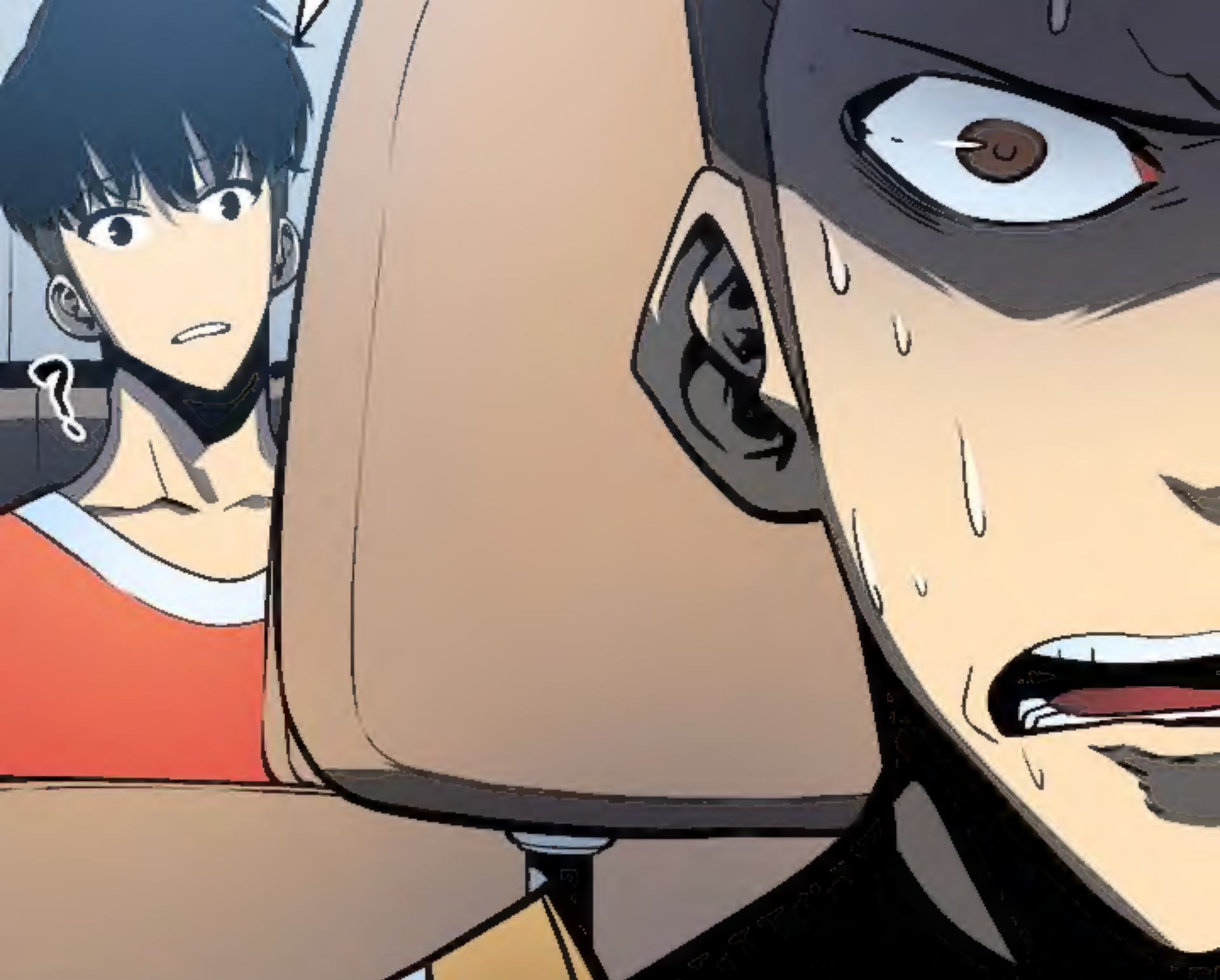
UH... UM, SIR?

WHAT'S UP?

MISS HAN SONG-YI IS NOT OF LEGAL AGE YET.

YOUR POINT?







To Be Continued...

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**D&C**  
WEBTOON

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